

Gabalfa Primary's Journey On A Cloud

A ♩ = 50

Introduction - Orange music
Ensemble improvises using written figures

James Banner

Flute Blow air through flute, swelling and accenting at the loudest point, free tempo

Clarinet in A Blow air through clarinet, swelling and accenting at the loudest point, free tempo

Harp Improvise harmonics using these notes, any octave, any order, unison or apart:

Violin I *col legno*
mp

Violin II *mp*
sul D - 2 octave harmonic glissando on open D (at a different speed to Megan)

Viola *mp*
sul G - 2 octave harmonic glissando on open G (at a different speed to Vln II)

Violoncello *mp*
arco
Go slowly between sul tasto and sul pont, alternating between soft and harmonic sounds
Use left hand to pizz pther open strings at random intervals

B Transition - Ensemble continues, Megan stops playing and counts in section C

Fl. *cont. sim.*

Cl. *cont. sim.*

Hp. *cont. sim.*

Vln. I *cont. sim.*

Vln. II *cont. sim.*

Vla. TACET - Prepare for section C and count it in

Vc. *cont. sim.*

♩ = 83

cl.: **C** Narration (going into blue)

last time only
(w/vln. I)

Open

Fl. *p*

Cl. *p*

Hp. *mf*

Vln. I *p* arco sul pont.

Vln. II *p* arco sul pont.

Vla. TACET

Vc. *p* sul pont. arco

(last time only w. fl.)

fl + vln I last time

D Blue music

Fl. *f* w/vln I

Cl. *mp* *cresc.* *tenuto*

Hp. *mf* *cresc.* *f* *tenuto*

Vln. I *f* *cresc.* *f* *tenuto*

Vln. II *f* pizz. *arco* *tenuto*

Vla. *mp* sul tasto *normale* *f* *tenuto*

Vc. *f* pizz. *arco* *f* *tenuto*

(A tempo ♩ = 83)

Transition

E accel.

8

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

subito mp *p*

subito mf *mp*

pizz. *(pizz.)*

subito mf *pizz.* *(pizz.)*

subito mf
8 bars until narration begins

Hp.

2/4



♩ = 110

F Narration - from Blue going to Green

Open

16

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

(play harmonic at the beginning of every 4 bar loop)

arco, sul E
laissez vibrez *mp*

TACET - after narration is finished, count ensemble in with 2 bars of 2

colle
mp

2/4

G Green music
Megan to count in

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.



Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

H Transition

36 (8) 1

Fl. *mp* *cresc. poco a poco* *ff*

Cl. *mp* *cresc. poco a poco* *ff*

Hp. *f* *cresc. poco a poco*

Vln. I *mf* *cresc. poco a poco* *ff*

Vln. II *mf* *cresc. poco a poco* *ff*

Vla. *subito f* *cresc. poco a poco* *ff*

Vc. *subito mf* *cresc. poco a poco* *ff* *pizz.* *mf*

2 bars until narration begins



I Narration - from Green to Yellow

Open

43

Fl.

Cl.

Hp.

Vln. I *mp* (*ricochet*) *spiccato* *sim. 3*

Vln. II *mp* (*ricochet*) *spiccato* *sim. 3*

Vla. TACET

Vc. *pizz.* *mp*

47 **J** Yellow music

w/vln. II

Fl. *f* *mf*

w/vln. II *mf* *f*

Hp. *mf*

Vln. I *ff* pizz.

w/cl. (same bowing) *mf* 3

Vln. II *mf* 3

Vla. *ff* pizz.

Vc. (pizz.)

Fl. *f* w/hp. 3 5

Cl. *f*

Hp. *f* *fff* w/fl. 5

Vln. I (pizz.) arco *8va*

Vln. II *mf* 3 pizz. arco

Vla. (pizz.) arco

Vc. arco (to pizz.)

54 **K** Transition

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla. 2 bars until narration begins

Vc. pizz. dampen left hand, play strong like a drum

ff

fff



56 **L** Narration - from Yellow to Red Open

Fl.

Cl.

Hp.

Vln. I col legno

Vln. II

Vla.

Vc. sim.

mp

M Red music - call and response

Children respond:
Drums crotchets, instruments/singing glissando,
any pitches - Some of ensemble play along with
children for support

8

58 Ensemble call:

Musical score for measures 58-61. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Treble clef, quarter notes, then glissando markings.
- Cl.:** Treble clef, quarter notes, then glissando markings.
- Hp.:** Grand staff, quarter notes with glissando markings.
- Vln. I:** Treble clef, *col legno* and *f* markings, eighth notes.
- Vln. II:** Treble clef, *f* marking, *arco (any note, glissando upwards)* marking, eighth notes.
- Vla.:** Bass clef, *f* marking, *arco (any note, glissando upwards)* marking, eighth notes.
- Vc.:** Bass clef, *ff* marking, *(keep strong time)* and *sim.* markings, eighth notes.



62 Ensemble call:
whistle sound w/cl. - as unpitched as possible

Children respond:

Musical score for measures 62-65. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Treble clef, diamond-shaped notes, then eighth notes.
- Cl.:** Treble clef, diamond-shaped notes, then eighth notes.
- Hp.:** Grand staff, *bisbigliando* marking, diamond-shaped notes, then eighth notes.
- Vln. I:** Treble clef, *pizz.* marking, eighth notes.
- Vln. II:** Treble clef, *pizz.* marking, eighth notes.
- Vla.:** Bass clef, *pizz.* marking, eighth notes.
- Vc.:** Bass clef, eighth notes.

Final Narration
(no tempo - ensemble play individual part at any tempo - rich texture)

N **Open**

Fl. *mp*

Cl. *mp*

Hp. *mp*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. Prepare childrens' notes (G and A alternating)
Get ready to count everyone into section O, with one bar of 4

Vc. *mp* arco 3

$\text{♩} = 85$

On cue - Megan counts in - children sing directed by Megan

O

Fl. *mf* *cresc. poco a poco* 3

Cl. *cresc. poco a poco* *mf* 3

Hp. *cresc. mf* *gliss. poco* *gliss. a* *gliss. poco* *gliss.*
glissando always ad. lib. (go beyond written range, change speed etc.)

Vln. I *cresc. poco a poco*

Vln. II *pizz. mf* *f* *cresc. poco a poco* 3

Choir ah *f* breath

Vc. *mf* *cresc. poco a poco* 3

76

Fl. *3*

Cl. *3*

Hp. *gliss.* (change pedals)

Vln. I

Vln. II *3*

Choir ah breath

Vc. *3*

78

Fl. *f* *3*

Cl. *3*

Hp. *f* *gliss.*

Vln. I *f*

Vln. II *f* *arco*

Choir *fff* children sing: breath

Vc. *fff* *f* *3* ah

82

w/vln I

Fl. *p*

Cl. *p*

Hp. *mf*

Vln. I *p* *tout de l'archet* w/fl.

Vln. II *p*

Vla. rejoin ensemble, or learn last chord and play with ensemble

Vc. *p*



86

Fl.

Cl. *pp*

Hp. *l.v.* *p*

Vln. I *pizz.* *p*

Vln. II *pp* *pizz.* *p pizz.*

Vla. *p*

Vc. *pizz.* *p*