

Exposure

Words by Seamus Heaney

♩ = 45

ff *mf* *mp*

Soprano
De - cem - ber in Wick - low Al - ders

Alto
De - cem - ber in Wick - low Al - ders

Tenor
It is De - cem - ber Wick - low Al - ders

Bass
De - cem - ber Wick - low Al - ders

4

mf *mp*

dri - pping bir - ches in he - ri - ting the last light The

dri - pping in - he - ri - ting the last light

dri - pping bir - ches in he - ri - ting the last light The

dri - pping in - he - ri - ting the last light The

7

f *mp* *f* *f*

ash tree cold to look at l - ost should be

cold to look at that was l - ost should be

ash tree cold to look at A co - met that was l - ost should be

ash tree cold to look at A co - met that was l - ost should be

10

vi - si - ble at sun set Those mil-lion tonnes of light Like a gli- mmer of haws and
 vi - si - ble at sun set mil-lion tonnes of light ah
 vi - si - ble at sun set tonnes of light ah
 vi - si - ble at sun set tonnes of light ah ah

13 Divisi + 1 speaker

rose hips rose hips rose hips rose hips
 rose hips rose hips rose hips
 rose hips rose hips rose hips
 rose rose rose

Spoken:
 And I sometimes see a falling star.
 If I could come on a meteorite!
 Instead I walk through damp leaves,
 Husks, the spent flukes of autumn

16

rose hips rose hips rose hips
 hips hips hips
 rose hips rose hips rose hips
 rose rose rose

19

rose hips I - ma - gi - ning - a he - ro he - ro

rose hips I - ma - gi - ning - a he - ro

rose hips I - ma - gi - ning a he - ro

rose I - ma - gi - ning a he - ro

Spoken:
 On some muddy compound,
 His gift like a slingstone
 Whirled for the desperate.

22

he - ro he - ro he - ro he - ro

he - ro he - ro he - ro he - ro

he - ro he - ro he - ro he - ro

he - ro he - ro he - ro he - ro

Spoken:
 How did I end up like this?
 I often think of my friends'
 Beautiful prismatic counselling
 And the anvil brains of some who hate me

26

he - ro he - ro he - ro

he - ro he - ro he - ro

he - ro he - ro he - ro

he - ro he - ro he - ro >mm

Spoken:
 As I sit weighing and weighing
 My responsible tristia.
 For what? For the ear? For the people?
 For what is said behind-backs?

30

(enter one by one
after recitation has finished)

ah comes down

ah comes down

(staggered breathing) ah Rain Rain

(mm) Rain

Spoken:
 Rain comes down through the alders,
 Its low conductive voices
 Mutter about let-downs and erosions
 And yet each drop recalls

32

comes down comes down

comes down comes down

comes down comes down

Rain Rain

Spoken:
 The diamond absolutes.
 I am neither internee nor informer;
 An inner émigré, grown long-haired
 And thoughtful; a wood-kerne

34

down down down down down down

down down down down

down down down down

down down down

37 *mf*

Es - caped from the mas - sa - cre

down down Es - caped from the ah

down down Es - caped from the ah

down Es - caped from the ah

39 *ff* *mf*

Ta - king pro - tec - tive co - lou ring from bole and bark fee - ling Ev(e) ry wind that blows Who

ah co - lou ring from bole and bark ah wind that blows Who

ah ah ah fee - ling Ev(e) ry wind that blows

ah ah ah fee - ling Ev(e) ry wind that blows

42 *mp* *mf* *mp*

blow - ing up these sparks for their mea - gre heat have missed the

blow - ing up these sparks for their mea - gre heat the

blow - ing up these sparks for their mea - gre heat have missed the

blow - ing up these sparks for their mea - gre heat the

45

The musical score consists of four staves. The first staff (Soprano) has lyrics: "once in a life-time", "por - tent", "The", "co - met's", "pul - sing", "rose". Dynamics: *mf*, *mp*. The second staff (Alto) has lyrics: "once in a life-time", "por - tent", "pul - sing", "rose". Dynamics: *mf*, *mp*. The third staff (Tenor) has lyrics: "once in a life-time", "por - tent", "The", "co - met's", "pul - sing", "rose". Dynamics: *mf*, *mp*. The fourth staff (Bass) has lyrics: "once in a life-time", "por - tent", "The", "co - met's", "pul - sing", "rose". Dynamics: *mf*, *mp*. The score includes a key signature of one sharp (F#) and a time signature change from 2/4 to 4/4. Triplet markings are present over the first three notes of each vocal line in the first measure.

once in a life-time por - tent The co - met's pul - sing rose

once in a life-time por - tent pul - sing rose

once in a life-time por - tent The co - met's pul - sing rose

once in a life-time por - tent The co - met's pul - sing rose