

If You Desired For It, For You I Would Be Nothing, Or Merely A Footprint

Words: Léona Camille Ghislaine Delacourt/André Breton

A ♩ = 55

4/4 *mp* **5/4** **4/4** *mf* **5/4** **4/4** *mf*

Voice: If you de - sired for it If you de - sired for it

Clarinet: *mp* *mf* *mp* *mf*

Tenor Saxophone: *mp* *mf* *mp* *mf*

Violin: con sord. *mp* *mf* *mp* *mf*

Viola: con sord. *mp* *mf* *mp* *mf*

Cello: con sord. *mp* *mf* *mp* *mf*

Guitar: *mp* *mf* *mp* *mf*

Piano/Keyboard: *mf* Celeste

If you de - sired for it

9 *mp* *mf* *mp* *mf* *mp* **2** **4** *mf* **4** **4** *mp* **2** **4** *accel.*

Voc. If you de - sired If you de - sired for it for you I would for you I would

Fl. *mp* *mf* *mp* *mf* *mp* *cresc.*

Cl. *mp* *mf* *mp* *mf* *mp* *cresc.*

Ten. *mp* *mf* *mp* *mf* *mp* *cresc.*

Vln. *mp* *mf* *mp* *mf* *mp* *cresc.*

Vla. *mp* *mf* *mp* *mf* *mp* *bring out* *cresc.*

Vc. *mp* *mf* *mp* *mf* *mp* *cresc.*

Gtr. *mp* *mf* *mp* *mf* *mp* *cresc.*

(15) *mp* *mf* *mp* *mf* *mp* *cresc.*

Pno./Keys. *mp* *mf* *mp* *mf* *mp* *cresc.*

If you de - sired If you de - sired for it for you I would for you I would

Bs. *arco* *con sord.* *cresc.* *cresc.*

improvise with high C in a similar manner play mostly in gaps between phrases and long tones

A tempo Piano begins improvisation

16 $\frac{2}{4}$ [$\text{♩} = 70$] $\frac{4}{4}$ [$\text{♩} = 55$]

Voc. *f* be no - thing or mere - ly *subito mf* no - thing or mere - ly *mp* no - thing or a foot - print

Fl. *f* *subito mf* *mp*

Cl. *f* *subito mf* *mp*

Ten. *f* *subito mf* *mp*

Vln. *f* *subito mf* *mp* harmonic gliss sul d gliss.

Vla. *f* *subito mf* *mp*

Vc. *f* *subito mf* *mp*

Gtr. *f* *subito mf* *mp*

Pno./Keys. *f* be noth - ing or mere - ly *subito mf* no - thing or mere - ly *mp* no - thing or a foot - print
 move to piano begin improvisation B \flat /D

Bs. *f* *subito mf* *mp*

C On cue (drums enter during C)
Tempo primo

B Pno. continues to improvise freely

Cl. *mp* *mf* *mp* *mf*

Vla. *con sord.* *mp* *mf* *mp* *mf*

Vc. *con sord.* *mp* *mf* *mp* *mf*

Gtr. *mp* *mf* *mf*

Pno./Keys. **Improvisation (Piano)**

Chord progression: Cmaj7(sus4) Cmaj7(sus4) Bb7(add4) Fmaj7(#11)/E Abmaj9(#11)/Eb Cmaj7(#11)/G Gb(#11) Db(#11) D(#11)/A G(add4) G(add4) Ebmaj7(sus4) G9(add4) Ebmaj7(sus4) Em11(b13) Gb(#11)/Db Db(#11) D(#11)/A (Vcl. plays G# in bass)

40 $\frac{3}{4}$ $\frac{4}{4}$ *ff* *f* $\frac{2}{4}$ $\frac{4}{4}$

Voc. - If you de - sired If you de - sired for it for you

Fl. *sfz cresc.* *ff* *f* *subito mf* *f poco dim.*

Cl. *sfz cresc.* *ff* *f* *subito mf* *f poco dim.*

Ten. *sfz cresc.* *ff* *f* *subito mf* *f poco dim.*

Vln. *sfz cresc.* *ff* *f* *subito mf* *f poco dim.*

Vla. *sfz cresc.* *ff* *f* *subito mf* *f poco dim.*

Vc. *sfz cresc.* *ff* *f* *subito mf* *f poco dim.*

Gtr. *sfz cresc.* *ff* *f* *subito mf* *f poco dim.*

Pno. *sfz cresc.* *ff* *f* *subito mf* *f poco dim.*

Bs. *sfz cresc.* *ff* *f* *subito mf* *f poco dim.*

Annotations: *pizz*, *w/vla. arco*, *arco*, *pizz. w/vln. arco*, *arco*, *pizz w/gt*, *w/vcl*, *Piano w/vln. w/vla.*, *Keys (organ)*, *w/vcl./gt.*, *Play*, *Move to keyboard, keep one hand on piano*, *(both hands should now be on keyboard)*

