


Two Movements for Three Guitars

Commissioned for Dominic Matthews by The Arc Project: Digital Edition

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Concert pitch score - all pitches sound as written (-1 octave)
Harmonics are written at sounding pitch, with the required LH position in brackets and string in numerals

Tunings:



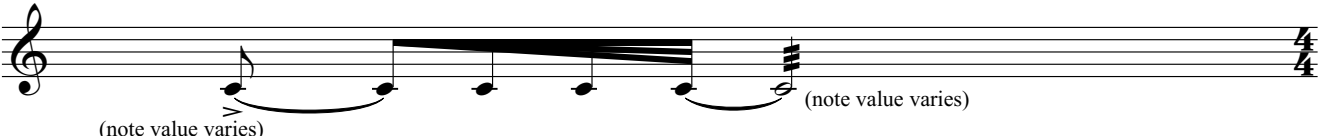
Guitar 1

Guitar 2

Guitar 3

Notes for Movement I

all note changes moving tremolos are notated as following for simplicity



(note value varies)

(note value varies)

In performance, the first note should always be accented, clearly standing out from the texture and sustained shortly before feathering the tremolo (i.e. tremolo should always have the feeling of an accel.)

The tremolo itself is unmeasured unless otherwise stated and the full speed should be reached within approx. 0.5-2 beats (ad. lib.)

Perform all parts with a plectrum unless otherwise notated

I

♩ = 60

1 *II crescendo poco a poco until b.18* *II*

Guitar 1 *f*

IV crescendo poco a poco until b.18

Guitar 2 *f*
play VI once
and let ring (mute V)

V crescendo poco a poco until b.18 *V*

Guitar 3 *f*



5 *(I+II)*

IV *IV* *(I+II)*

V



9 *IV*

13

Musical score for measures 13-15. The score is written for three staves in 5/4 time. The top staff contains a melodic line with slurs and ties. The middle staff contains a melodic line with a trill marked '+III' and a vibrato 'v'. The bottom staff contains a bass line with a vibrato 'v' and a slur. A double bar line is at the end of measure 15.

16

Musical score for measures 16-18. The score is written for three staves in 4/4 time. The top staff has a melodic line with a vibrato 'v' and a dynamic marking 'ff'. The middle staff has a melodic line with a vibrato 'v' and a dynamic marking 'ff'. The bottom staff has a bass line with a dynamic marking 'ff'. A double bar line is at the end of measure 18.

19

Musical score for measures 19-21. The score is written for three staves in 6/4 time. The top staff has a melodic line with a dynamic marking 'mf'. The middle staff has a melodic line with a dynamic marking 'mf'. The bottom staff has a bass line with a dynamic marking 'mf'. A text annotation reads: 'insert gaps in tremolo by lifting RH away from string, keep it moving'. A double bar line is at the end of measure 21.

Feather into tremolo from accented notes as before, but fully ad. lib. feather duration
Tremolo between two accented notes even where no tremolo is notated, up to and including bar 32

22

sfzp sfzp sfzp sfzp sfzp sfzp

sfzp sfzp sfzp sfzp sfzp sfzp sfzp sfzp

let ring

fff
heavy attack

25

sfzp sfzp sfzp sfzp sfzp sfzp sfzp sfzp

sfzp sfzp sfzp sfzp sfzp sfzp sfzp

prepare LH in chord positions as much as possible in order to allow strings to ringout and not become muted by shifting

sempre fff [until b.31]
sempre l.v.

26

sfzp sfzp sfzp sfzp sfzp sfzp sfzp sfzp

sfzp sfzp sfzp sfzp sfzp sfzp sfzp

27

Musical score for measures 27-28. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff features a melodic line with slurs and accents, marked with *sfzp* and containing triplet markings. The middle staff has a similar melodic line with slurs and accents, also marked with *sfzp* and triplet markings. The bottom staff provides a bass line with slurs and accents, marked with *sfzp*, and includes triplet and quintuplet markings. A double bar line is present between measures 27 and 28.

29

Musical score for measures 29-30. The score is in 5/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff has a melodic line with slurs and accents, marked with *sfzp* and *f*. The middle staff has a melodic line with slurs and accents, marked with *sfzp* and *f*. The bottom staff features a complex bass line with slurs and accents, marked with *fff*, and includes fingering numbers (0, 1, 2, 3, 4, 5) and a first-violin-like marking [l.v.]. A double bar line is present between measures 29 and 30.

31

Musical score for measures 31-32. The score is in 5/4 time with a key signature of one sharp (F#). It consists of three staves. The top staff has a melodic line with slurs and accents, marked with *sub mp* and *sfzp*. The middle staff has a melodic line with slurs and accents, marked with *sub mp*. The bottom staff features a bass line with slurs and accents, marked with *mf*, and includes fingering numbers (3, 5) and Roman numeral chord markings (II, V, III). A double bar line is present between measures 31 and 32.

33 (no tremolo where not notated)

sfzp *ppp*

(no tremolo where not notated)

sfzp sfzp *ppp*

f *mf*

36

mp *p* *mf* *mp* *f*

mute II + IV until end
play with thumb

38

dal niente *mf* *7*

dal niente

play quickly with back of fingernails near LH

play triplets unevenly on purpose - gradual feeling of slowing down until b.50

40

7 7 6

play quickly with back of fingernails near bridge *mf*

play triplets unevenly on purpose - gradual feeling of slowing down until b.51

7



41

6 6 6

7 7 7 7

3

plaqué



42

6 5 5 5

6 6 6 6

play quickly with back of fingernails near LH

43

5

6 5 5 5

6

play with thumbnail near bridge

44

7 7 7 6

5 7

plaqué

46

6 6 6 5

7 7 7 7

7

48

mf



49

as written

as written

as written



52

mf

54

The image shows a musical score for three staves, measures 54 and 55. The top staff begins with a treble clef and a whole note chord. The middle staff begins with a treble clef and a triplet of eighth notes. The bottom staff begins with a treble clef and a sequence of notes with a sharp sign. The score is written in black ink on a white background.

II

♩ = 85-90 - poco rubato

*l.v. as much as possible
overlap ends and beginnings of phrases*

The musical score is written for three guitars (Guitar 1, 2, and 3) in treble clef. The key signature has one sharp (F#). The tempo is marked as 85-90 bpm, *poco rubato*. The score is divided into two measures by a vertical dashed line.

Guitar 1: The first measure contains a melodic line with several fretboard diagrams above it. The diagrams are labeled with Roman numerals: IV, II, III, V, II, III, II, III, IV, I, II, and VI. The dynamics are marked as *mf*, *f*, *mf*, and *f*. The second measure continues the melodic line with fretboard diagrams labeled IV, III, IV, III, II, III, II, I, II. The dynamics are marked as *mf*. This measure features several triplet markings (indicated by a '3' in a bracket) and a slur over the final notes.

Guitar 2: The staff is mostly empty, with a few notes in the second measure.

Guitar 3: The staff is mostly empty, with a few notes in the second measure.

♩ = 86

Guitar 1

f

Guitar 2

♩ = 86

I III II IV *sempre l.v.*

mf mp mf mp mf mp

Guitar 3

[♩ = 86] ♩ = 107.5

I III II IV *sempre l.v.*

mf mp mf mp mf mp

IV VI let all notes ring including over rests
VI note values relate to tempo of Gt 2

IV VI *mf*

II III *mf mp mf mp mf*

IV VI *f*

IV VI *mp*

III *mf*

mf mp mf mp mf

mf mp mf

IV VI III IV VI IV VI 3

mf *f* *mp* *f* *mp* *mf*

[♩ = 86]

mp *mf* *mp* *mf* *mp*

[♩ = 86] ♩ = 107.5

mp *mf* *mp* *mf* *mp* *mf* *mp*

IV VI IV VI II III IV VI IV VI

mf *ff* *mf* *f* *mf* *ff* *mp*

mf *mp* *mf* *mp* *mf* *ff* *mp*

mf *mp* *mf* *mp*

IV VI
f

mp

f

mf

f

f

mf mp

[♩ = 86] ♩ = 107.5

mf mp

! tune low D to C !

play with fingernails

II IV III V IV VI
f ff

mf mp

mf mp

IV III IV V VI VI IV VI

II IV III IV 5

f *strong and weighty* *f* *ff*

III IV IV III IV VI

V = A harmonic
VI = G harmonic
+ open D

[*p*]

f *mp* *mf* *mp*

sul III

mf

1 *very even* 2 3 4 5 6 7 8

mp

1 *very even* 2 3 4 5 6 7

mp *slight emphasis* *sim.*

IV VI



1.v.

ff *mf*

mf *mp* *mf* *mp* *mf*

mf *mp*

f

III II III IV I II

in the manner of the intro

The image shows a musical score for three staves, likely for guitar. The top staff contains a melodic line with various guitar fingering techniques indicated by Roman numerals (VI, IV, III, IV, III, II, III, II, I, II) and a '3' for a triplet. The middle staff features a harmonic accompaniment with a *mp* dynamic marking. The bottom staff has a sustained bass line starting with a *p* dynamic. The right side of the score is divided into two measures by a vertical bar line. The first measure of this section has a *mp* dynamic and the instruction 'plaqué' above the staff. The second measure also has a *mp* dynamic and 'plaqué' above the staff. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C).