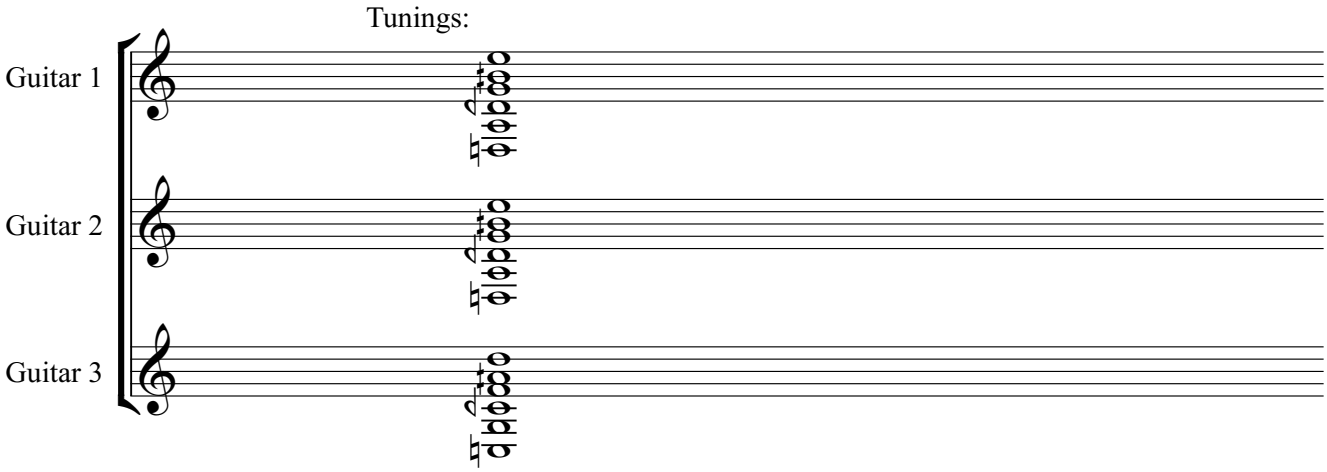
Two Movements for Three Guitars

Commissioned for Dominic Matthews by The Arc Project: Digital Edition

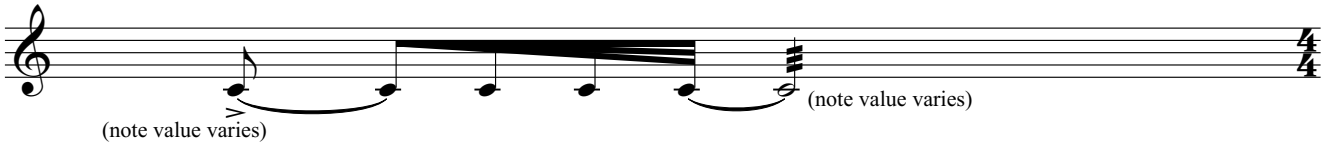
James Banner

Transposing score - all pitches are notated in standard tuning positions and sound lower or higher according to the below tunings
Harmonics are written at sounding pitch, with the required LH position in brackets and string in numerals



Notes for Movement I

all note changes moving tremolos are notated as following for simplicity



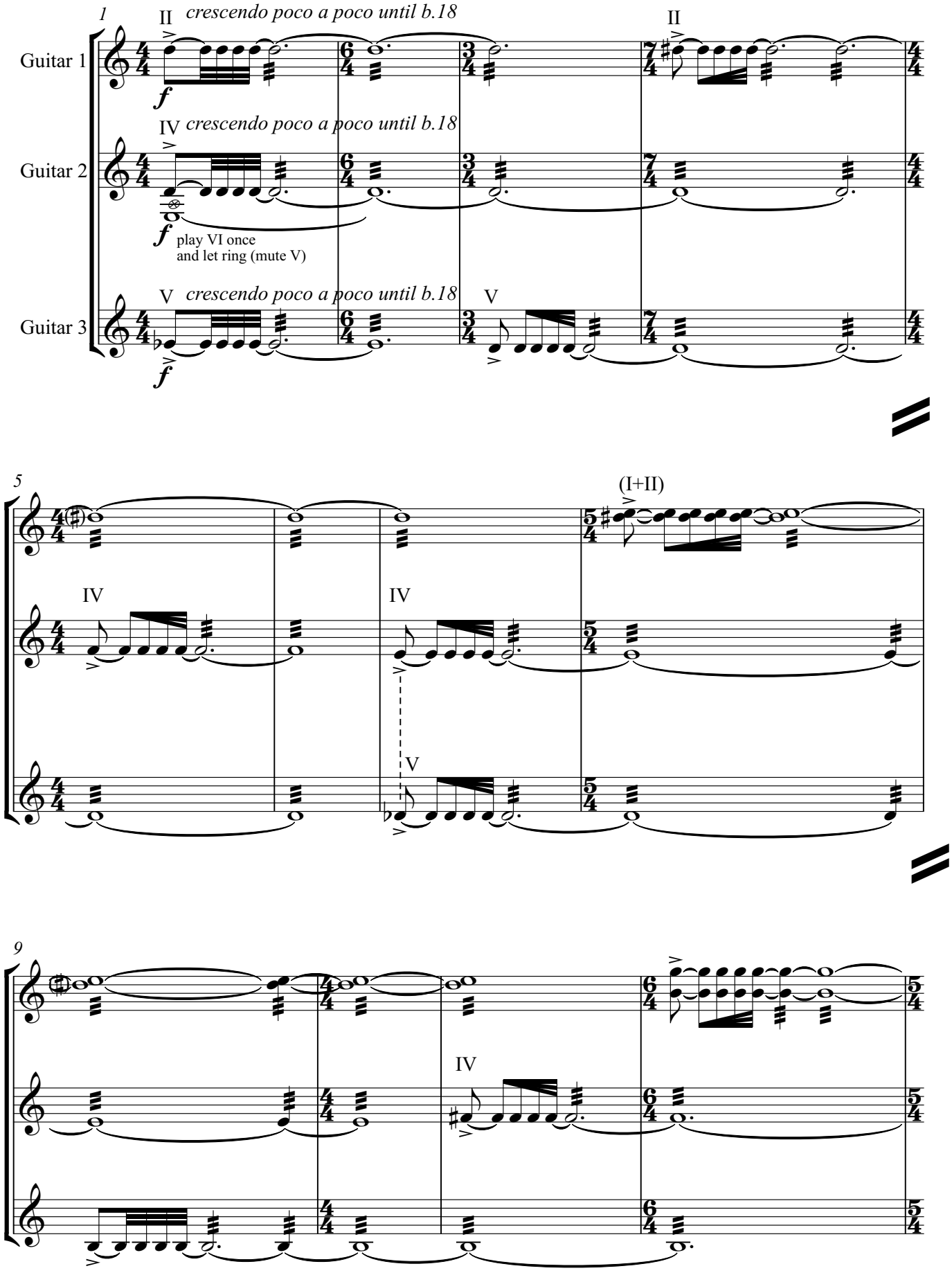
In performance, the first note should always be accented, clearly standing out from the texture and sustained shortly before feathering the tremolo (i.e. tremolo should always have the feeling of an accel.)

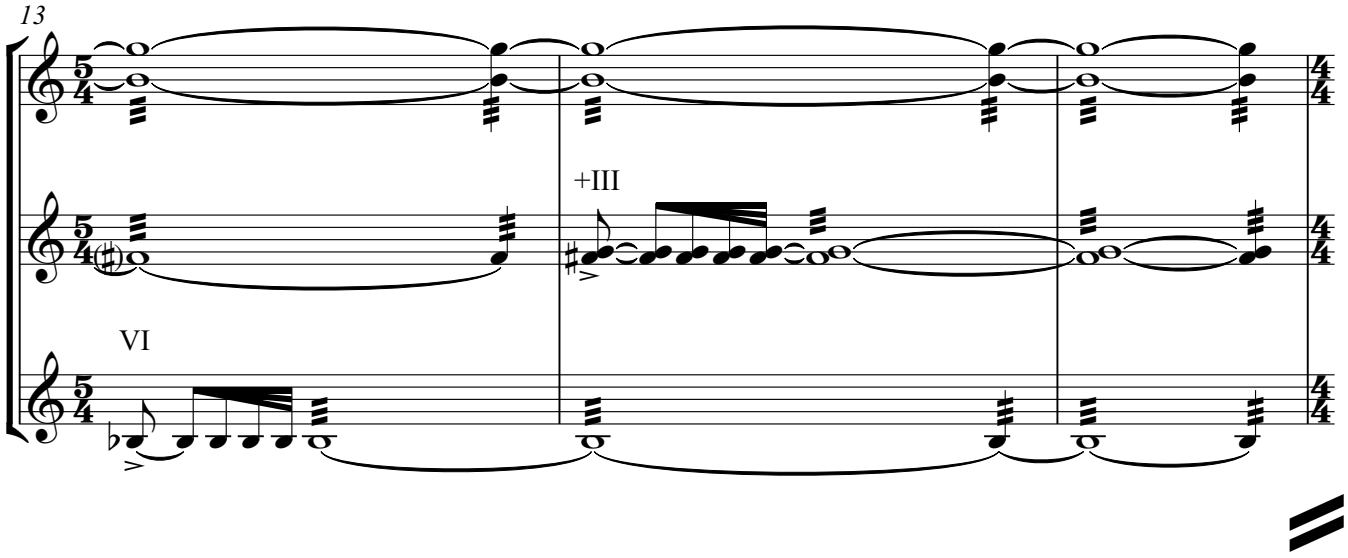
The tremolo itself is unmeasured unless otherwise stated and the full speed should be reached within approx. 0.5-2 beats (ad. lib.)

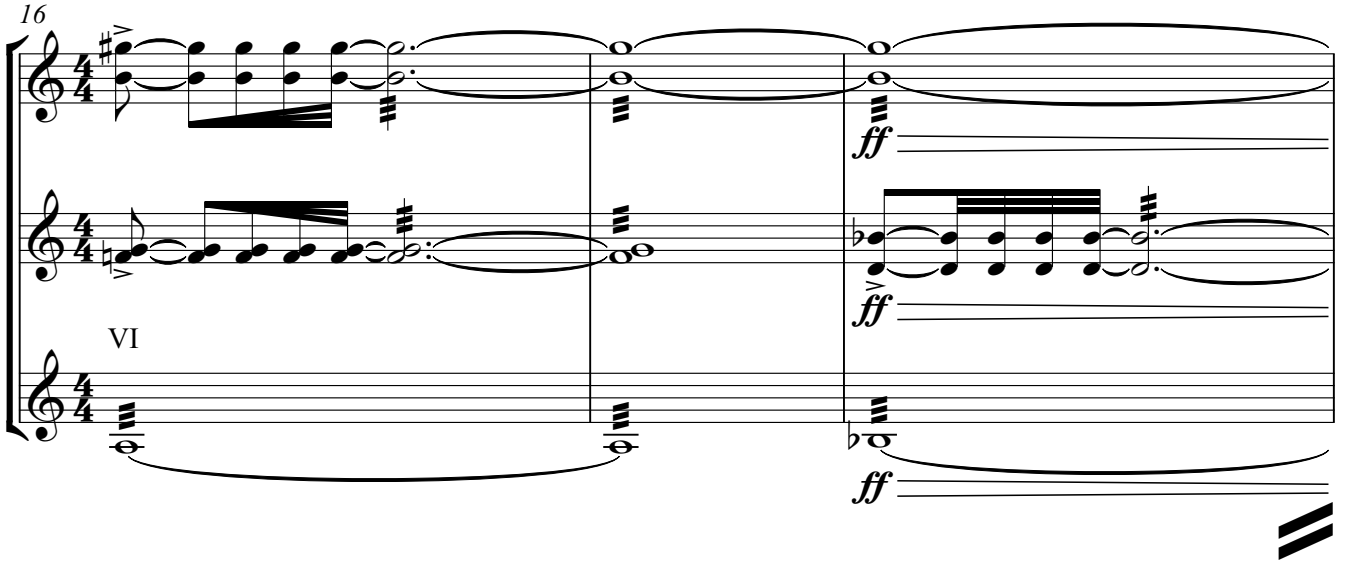
Perform all parts with a plectrum unless otherwise notated

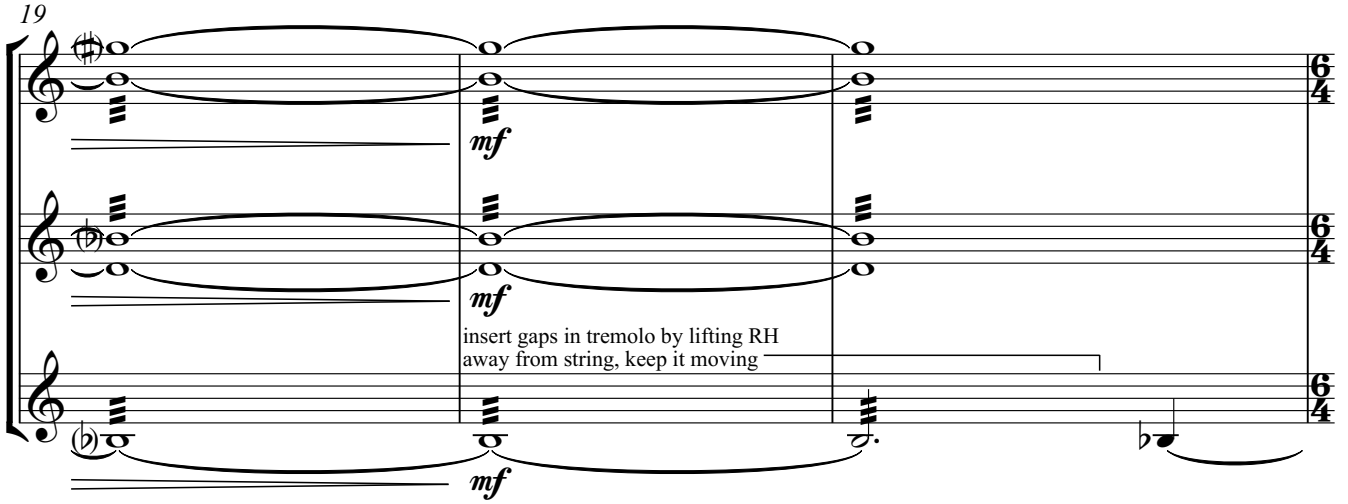
I

♩ = 60

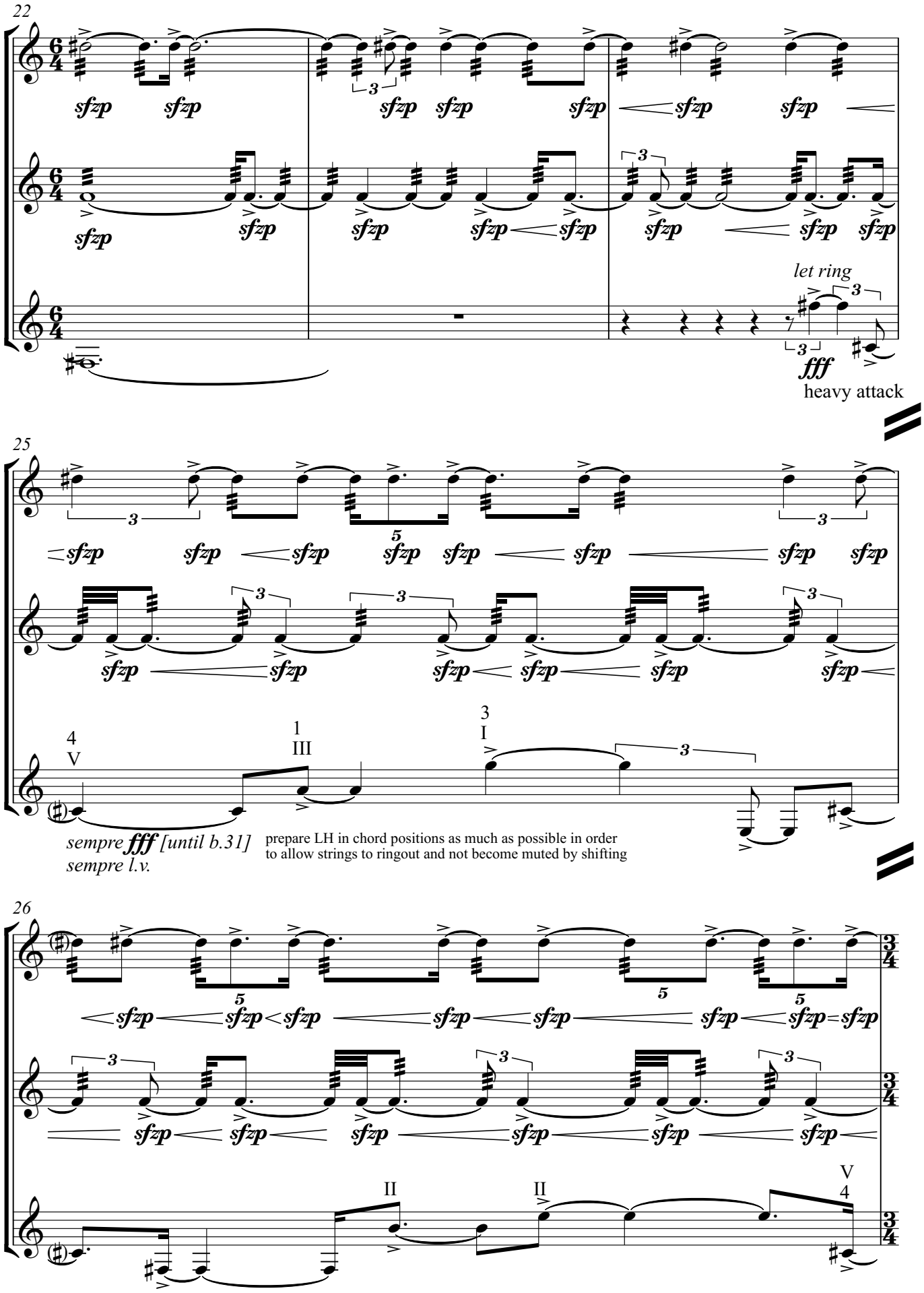

1
II
crescendo poco a poco until b.18
II
Guitar 1
IV
crescendo poco a poco until b.18
Guitar 2
play VI once
and let ring (mute V)
V
crescendo poco a poco until b.18
V
Guitar 3
5
(I+II)
IV
IV
V
9
IV

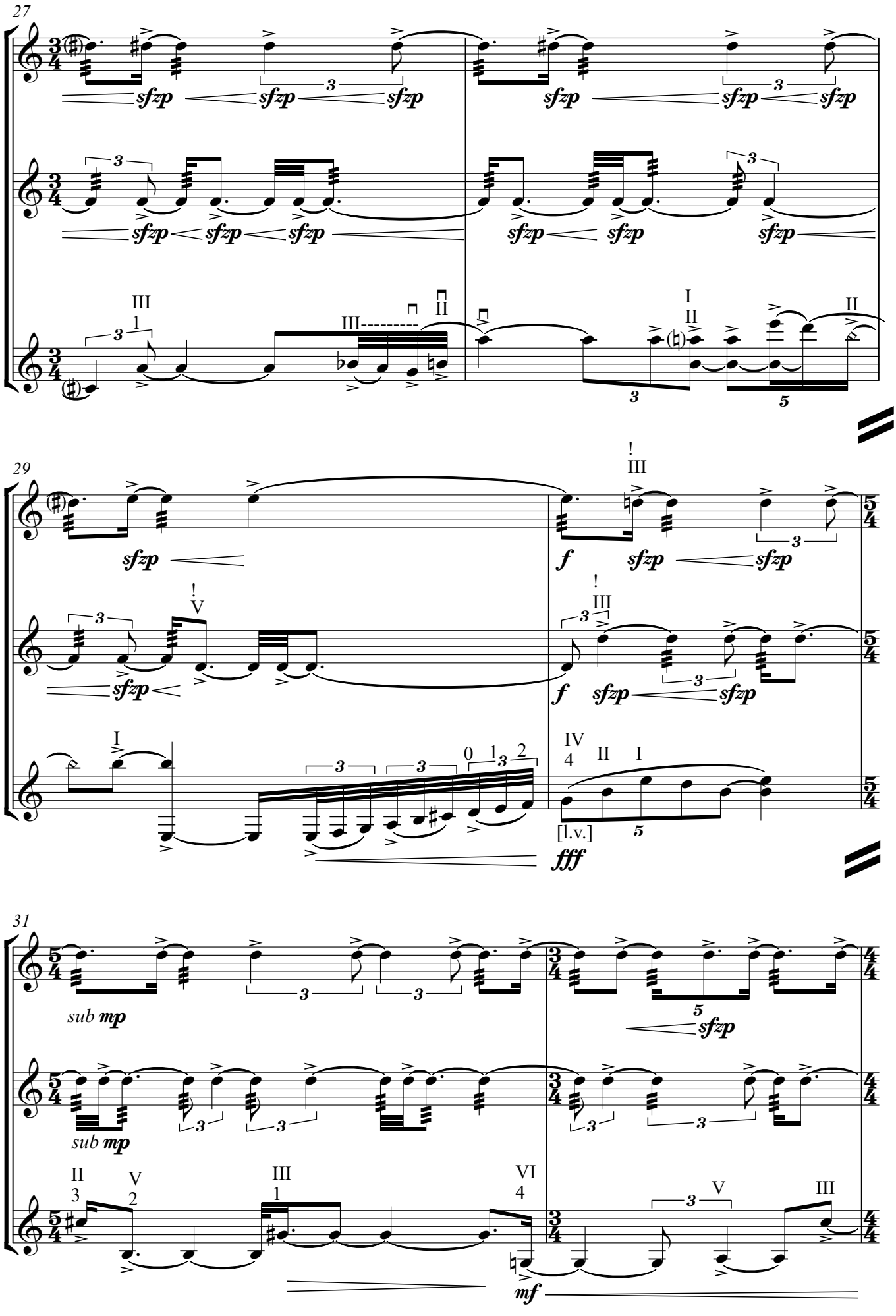

13
+III
VI

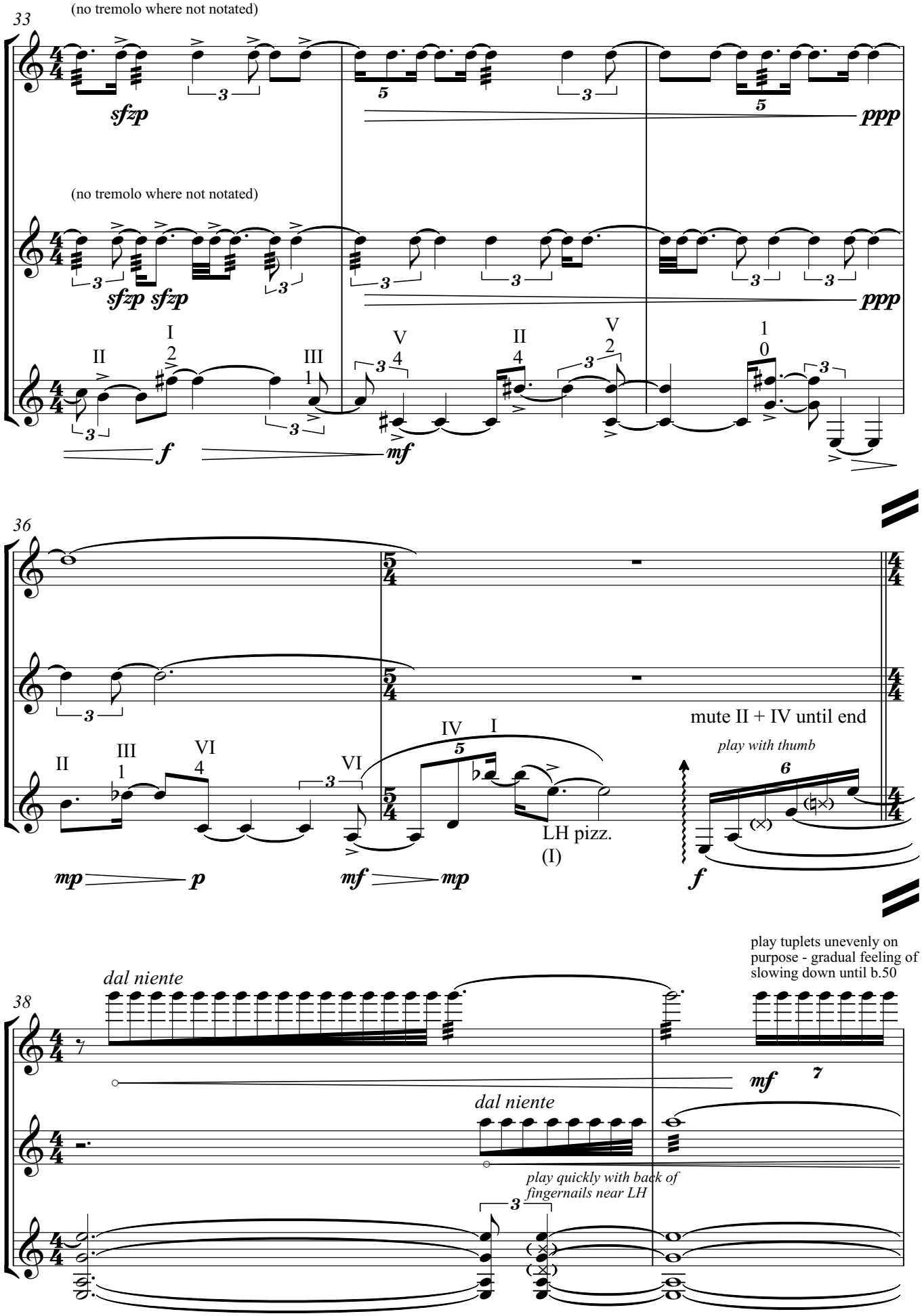

16
ff
ff
VI
ff

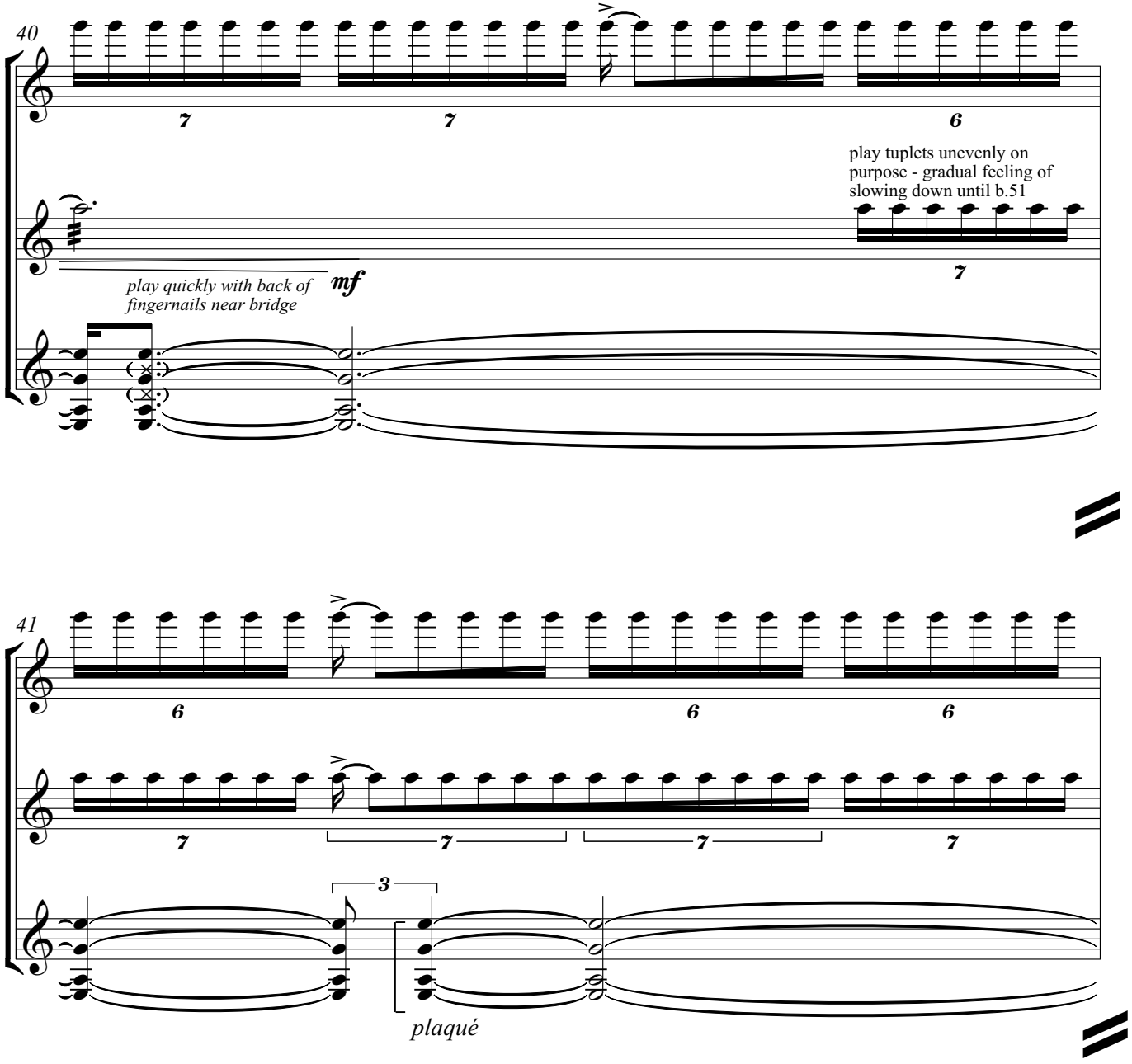

19
mf
mf
insert gaps in tremolo by lifting RH
away from string, keep it moving
mf

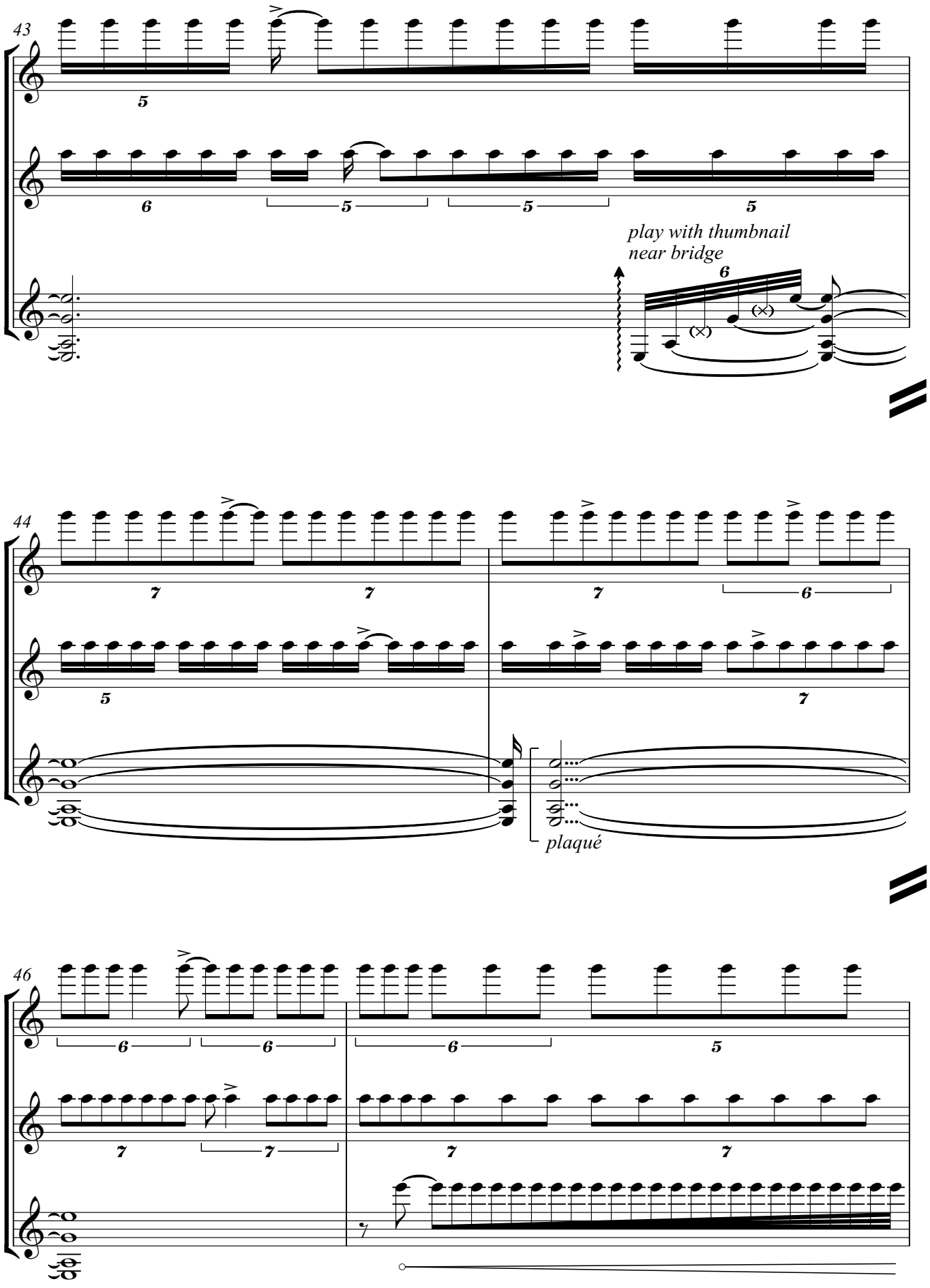
Feather into tremolo from accented notes as before, but fully ad. lib. feather duration
Tremolo between two accented notes even where no tremolo is notated, up to and including bar 32

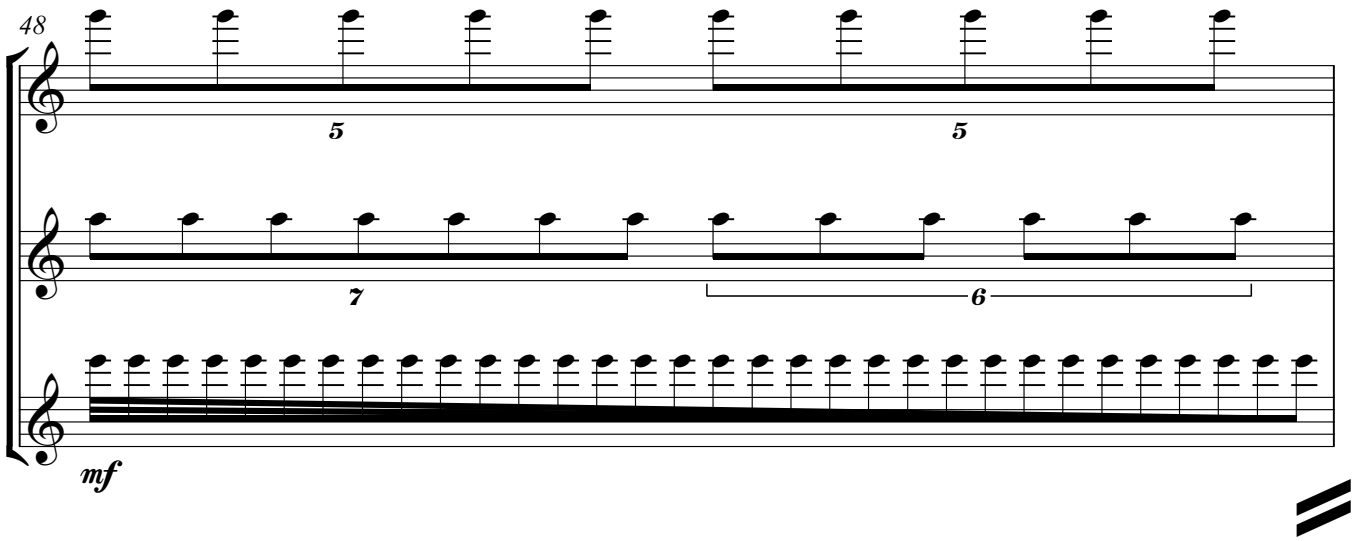


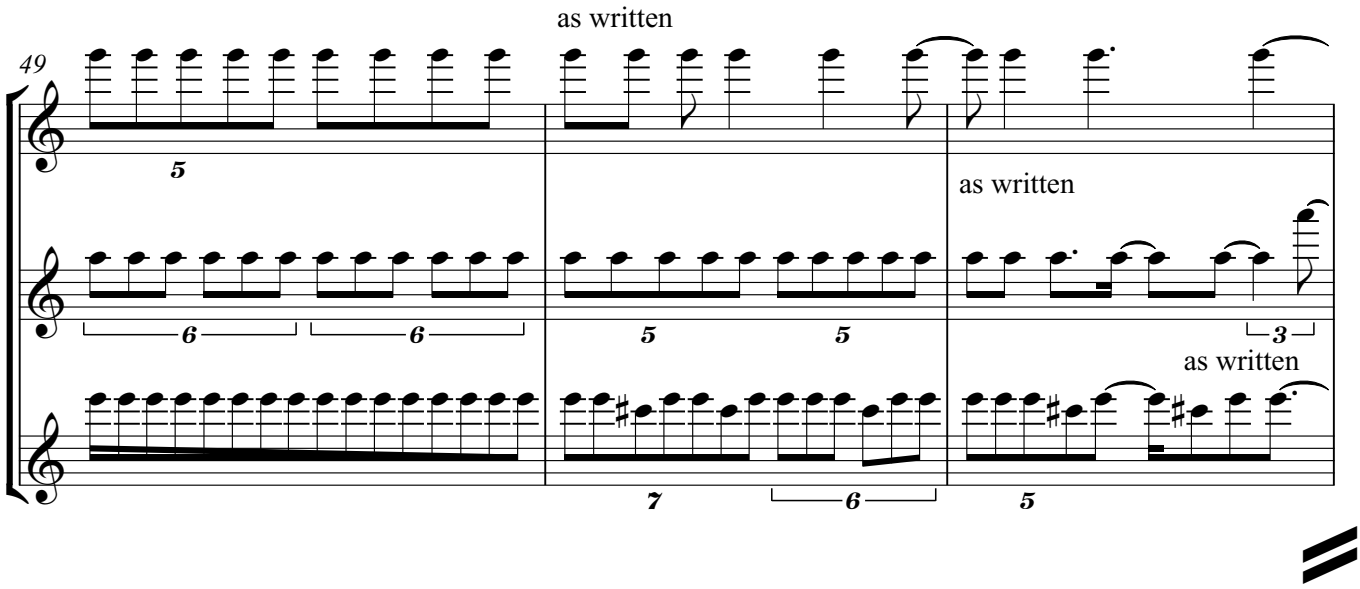

27
sfzp
29
f
fff
[l.v.]
31
sub mp
mf

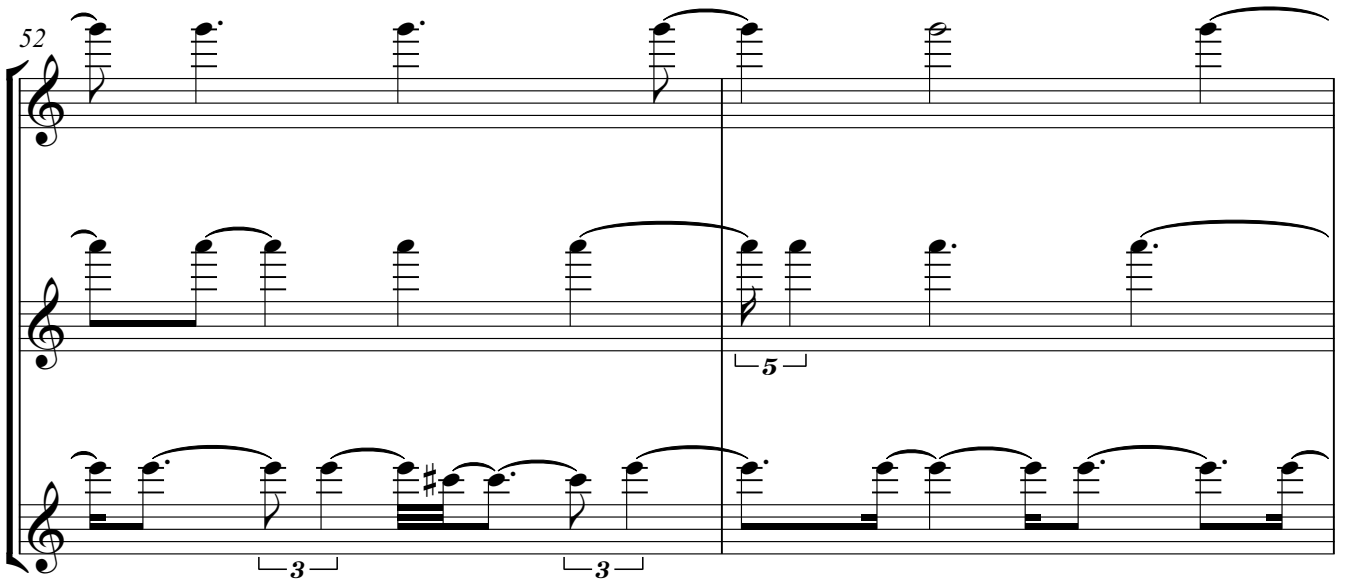

33
(no tremolo where not notated)
sfzp
ppp
(no tremolo where not notated)
sfzp sfzp
ppp
II
I
2
III
1
V
4
II
4
V
2
1
0
f
mf
36
II
III
1
VI
4
VI
IV
I
5
mute II + IV until end
play with thumb
6
LH pizz.
(I)
mp
p
mf
mp
f
38
play tuplets unevenly on purpose - gradual feeling of slowing down until b.50
dal niente
mf
7
dal niente
play quickly with back of fingernails near LH

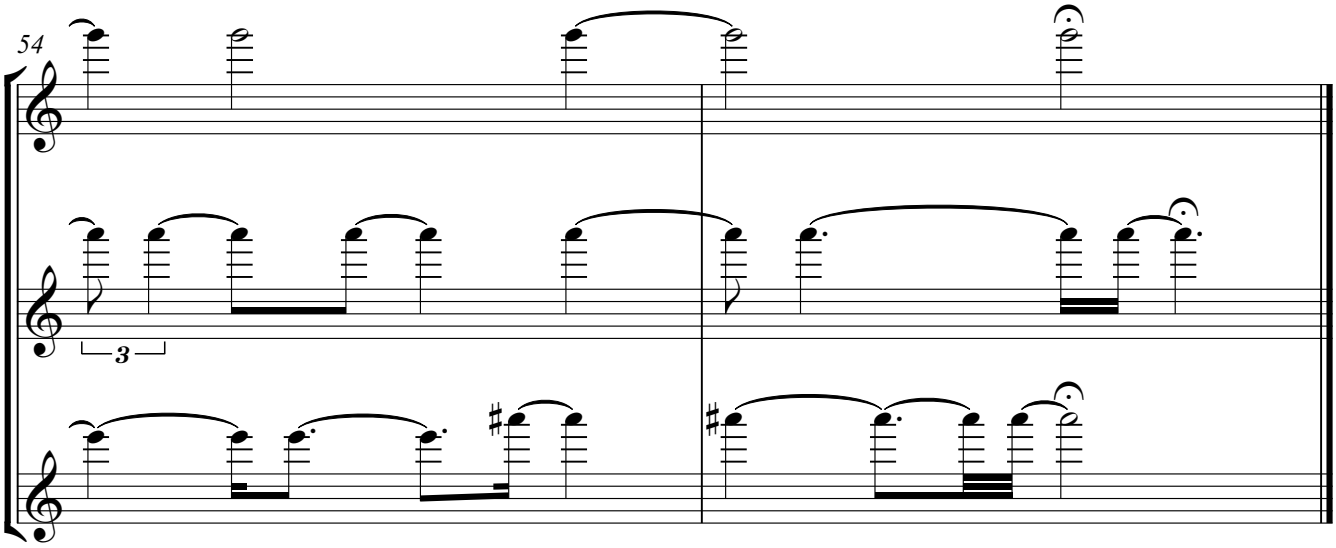

40
play tuplets unevenly on purpose - gradual feeling of slowing down until b.51
play quickly with back of fingernails near bridge
mf
41
plaqué
42
play quickly with back of fingernails near LH


43
play with thumbnail
near bridge
44
plaqué
46


48
5
5
7
6
mf


as written
49
5
as written
6
6
5
5
3
as written
7
6
5

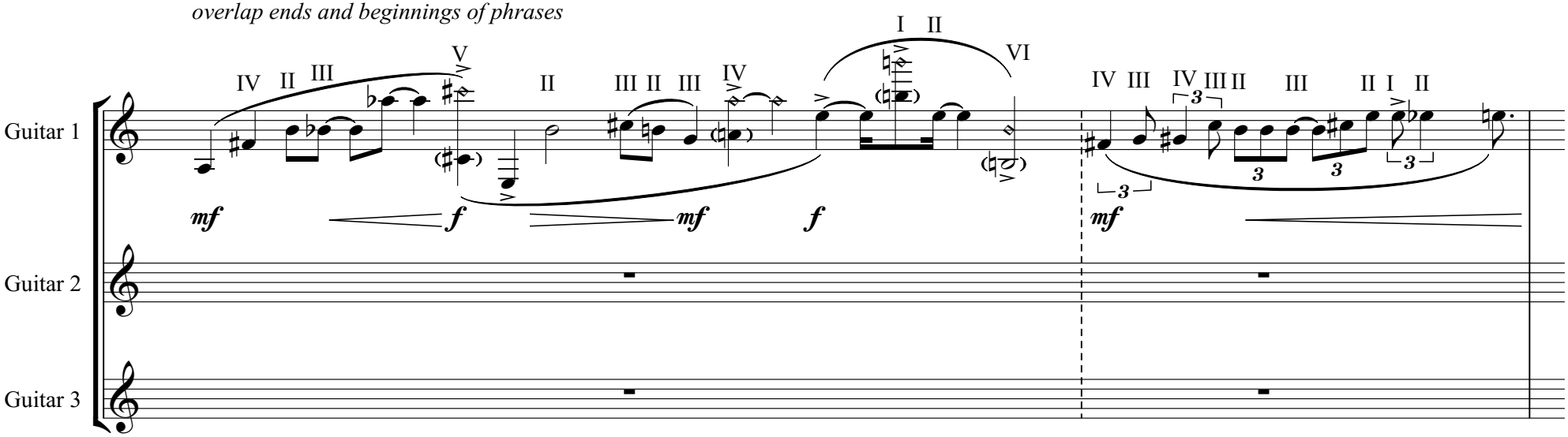

52
5
3
3

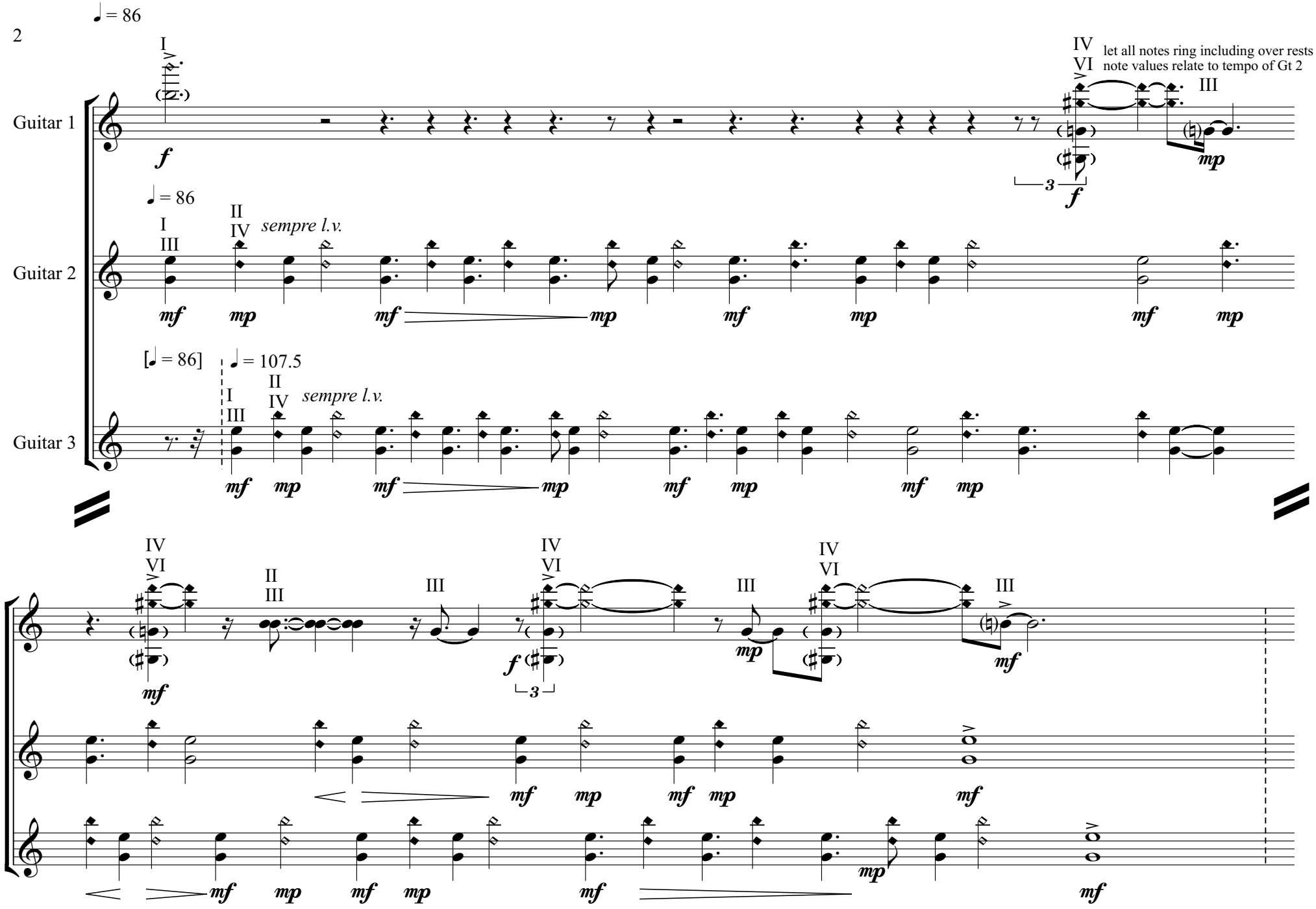

54
3

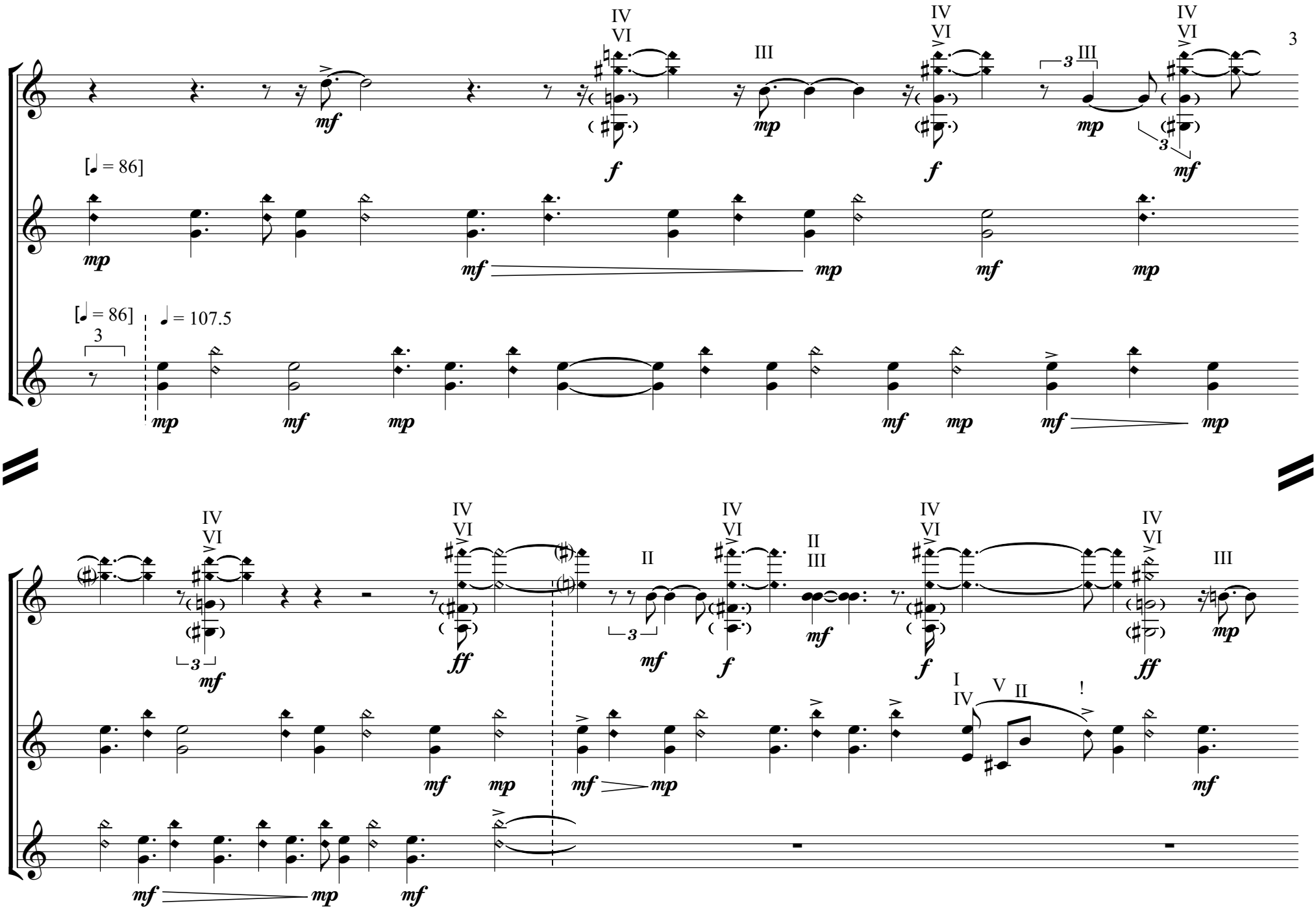
II

♩ = 85-90 - poco rubato

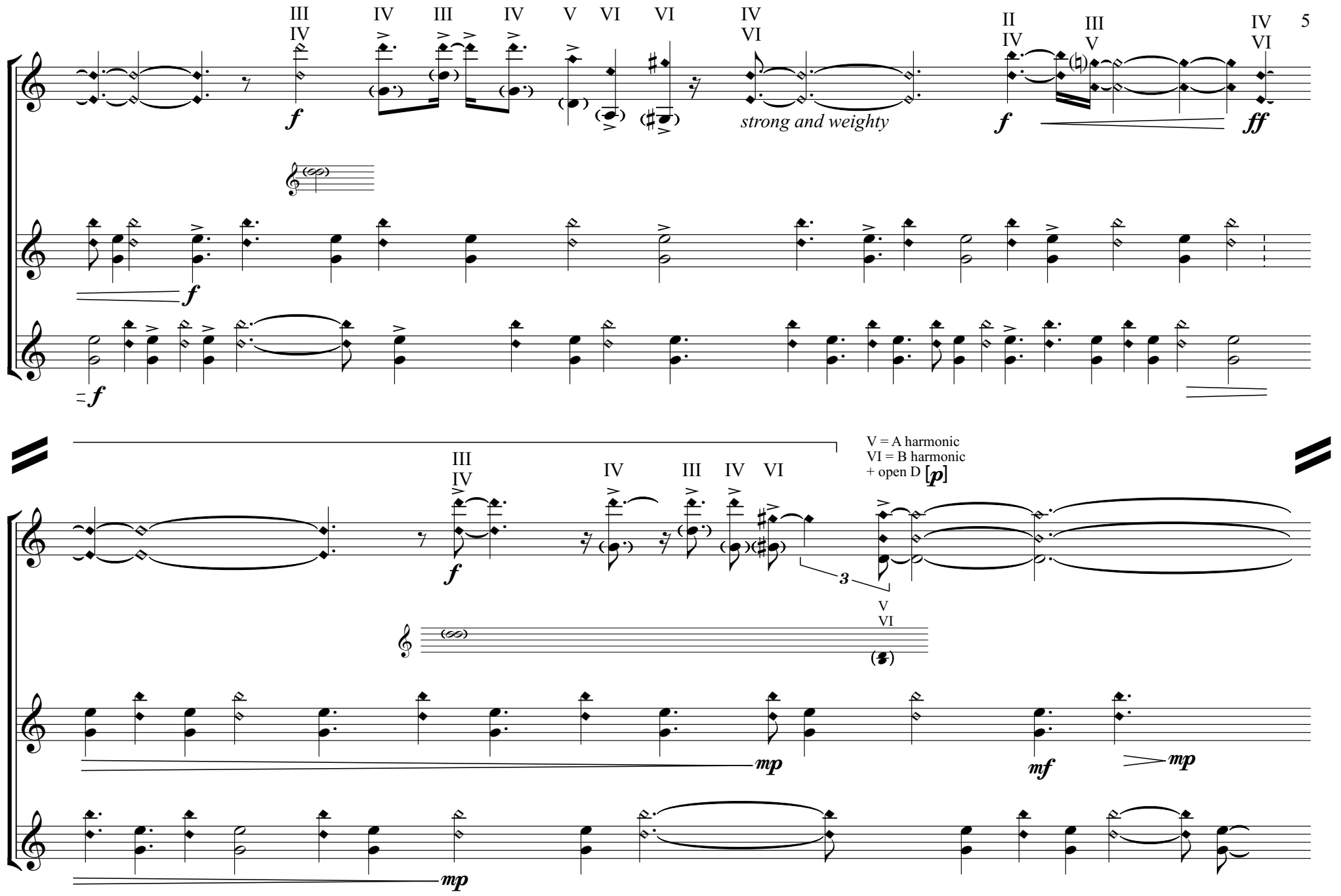
l.v. as much as possible
overlap ends and beginnings of phrases

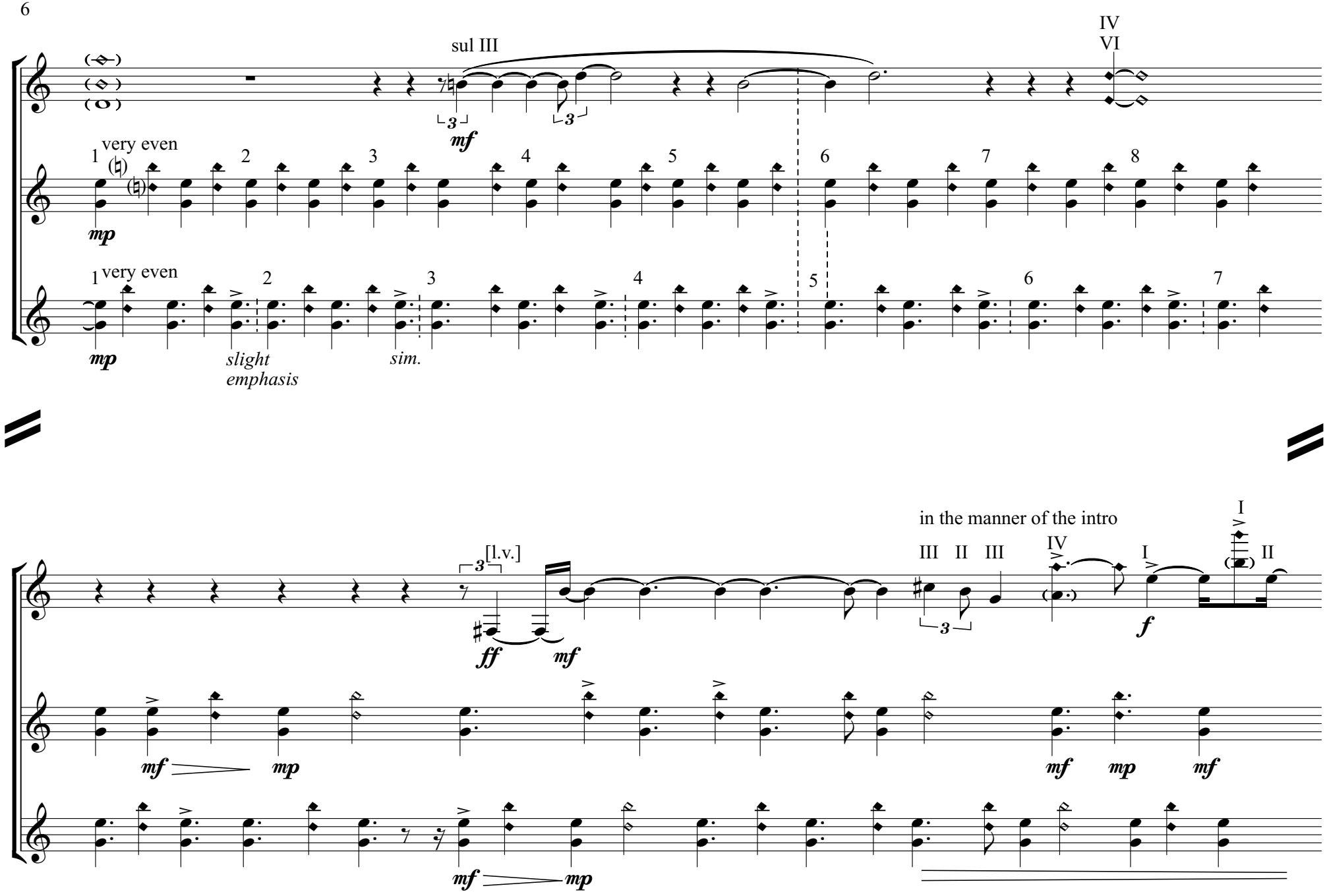


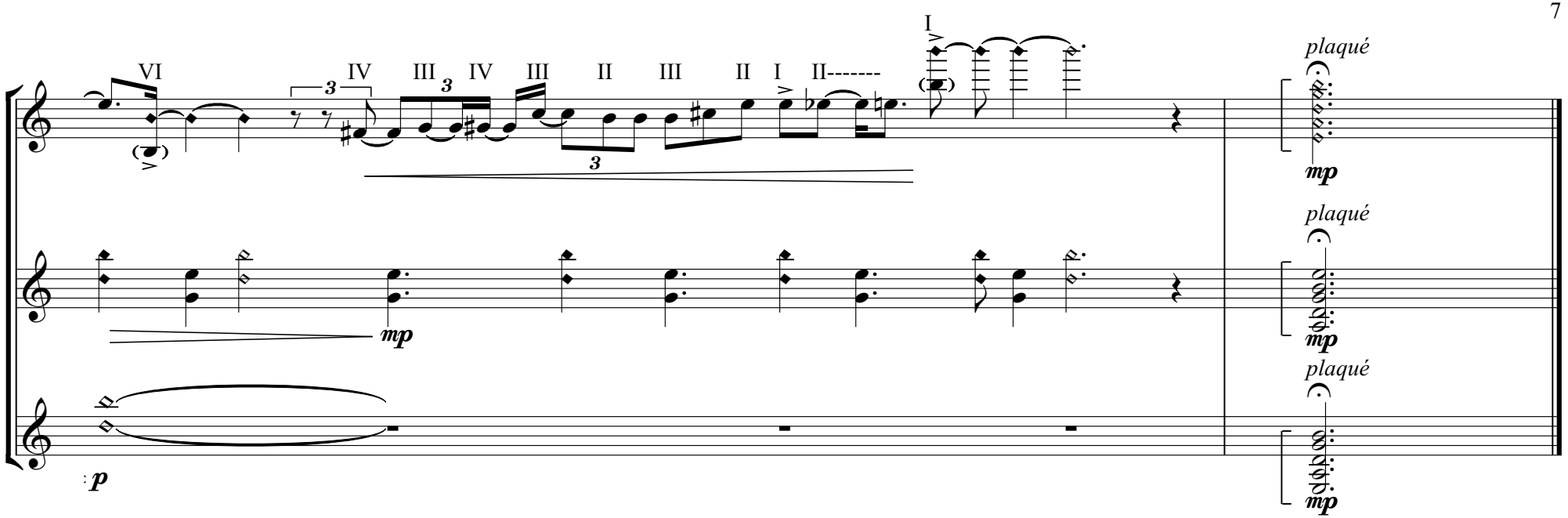

♩ = 86
Guitar 1
let all notes ring including over rests
note values relate to tempo of Gt 2
Guitar 2
sempre l.v.
[♩ = 86]
♩ = 107.5
Guitar 3
sempre l.v.


3
[♩ = 86]
[♩ = 86]
♩ = 107.5

III
IV
VI
III
IV
VI
III
I
IV
VI
I
[♩ = 86]
♩ = 107.5
! tune low D to C !
play with fingernails
II
IV
III
V
IV
VI
V


III
IV
IV
III
IV
V
VI
VI
IV
VI
II
IV
III
V
IV
VI
f
strong and weighty
f
ff
f
f
III
IV
IV
III
IV
VI
V = A harmonic
VI = B harmonic
+ open D [p]
f
3
V
VI
mp
mf
mp
mp


sul III
IV
VI
mf
very even
mp
slight
emphasis
sim.
[l.v.]
ff
mf
in the manner of the intro
III II III
IV
I
f
I
II
mf
mp


VI
IV
III
IV
III
II
III
II
I
II-------
I
plaqué
mp
plaqué
mp
plaqué
mp
p
mp