

Piece for Solo Bb Clarinet - James Banner

Duration ca. 1'30"

Composed for members of *Vanguard*, Manchester, December 2019 - March 2020.

Performance Notes

Notation

v = breath mark

v (audible) = make the breath audible as a performance effect

(v) = optional breath mark

Bar numbers

4 - x notehead can be performed as slap tongue or low un-pitched heavy articulation

8 - acciaccatura, perform the notes as quickly as possible before the down beat

11 - press the key part way down repeatedly to create an imperfect note

12 - length at discretion of performer

13-14 (and also 22/24) - make an audible breath sound before every note

15 - the speed of this sextuplet should result in some 'harmonic sounds'

20 - the last semiquaver triplet can be performed in full or there can be a rest on the last semiquaver to provide slightly more time to reach the low B in the next bar

25-27 - play these scalic runs as fast as possible, they should not be considered as tuplets or semiquavers

28 - options in order of preference: option 1: play A# with multiphonic colouration // option 2: play F# with multiphonic colouration // option 3: play A# without multiphonic colouration

28-29 - the line is just a visual stimulus, the performer does not have to worry too much about exactly following the shape of the line in terms of pitch

30 - option 1: play the notes as written with the rests, clear ends to the notes but without over articulating // option 2: create continuous sound until the last note by breathing in during the rests, play the other notes as written