

## Technical Rider & Stage Plan: James Banner's USINE (EN)

*Please contact me in advance if there are any questions or problems with the equipment or stage plan*

+4915902801455 or +447493355934

[jamesbanner@hotmail.co.uk](mailto:jamesbanner@hotmail.co.uk)

[www.jamesbanner.com](http://www.jamesbanner.com)

Deutsche version: [www.jamesbanner.com/usine\\_de](http://www.jamesbanner.com/usine_de)

### GENERAL

- 4 music stands
- Still water on stage
- Backstage with space for double bass bag and room to change
- Where mic'ing is necessary, it is preferable that each musician has their own monitor
- We prefer to play as acoustic as possible

### VOICE - Cansu Tanrikulu

- Microphone stand, plug point/electricity
- Own microphone will be brought
- Monitor

### PIANO - Declan Forde

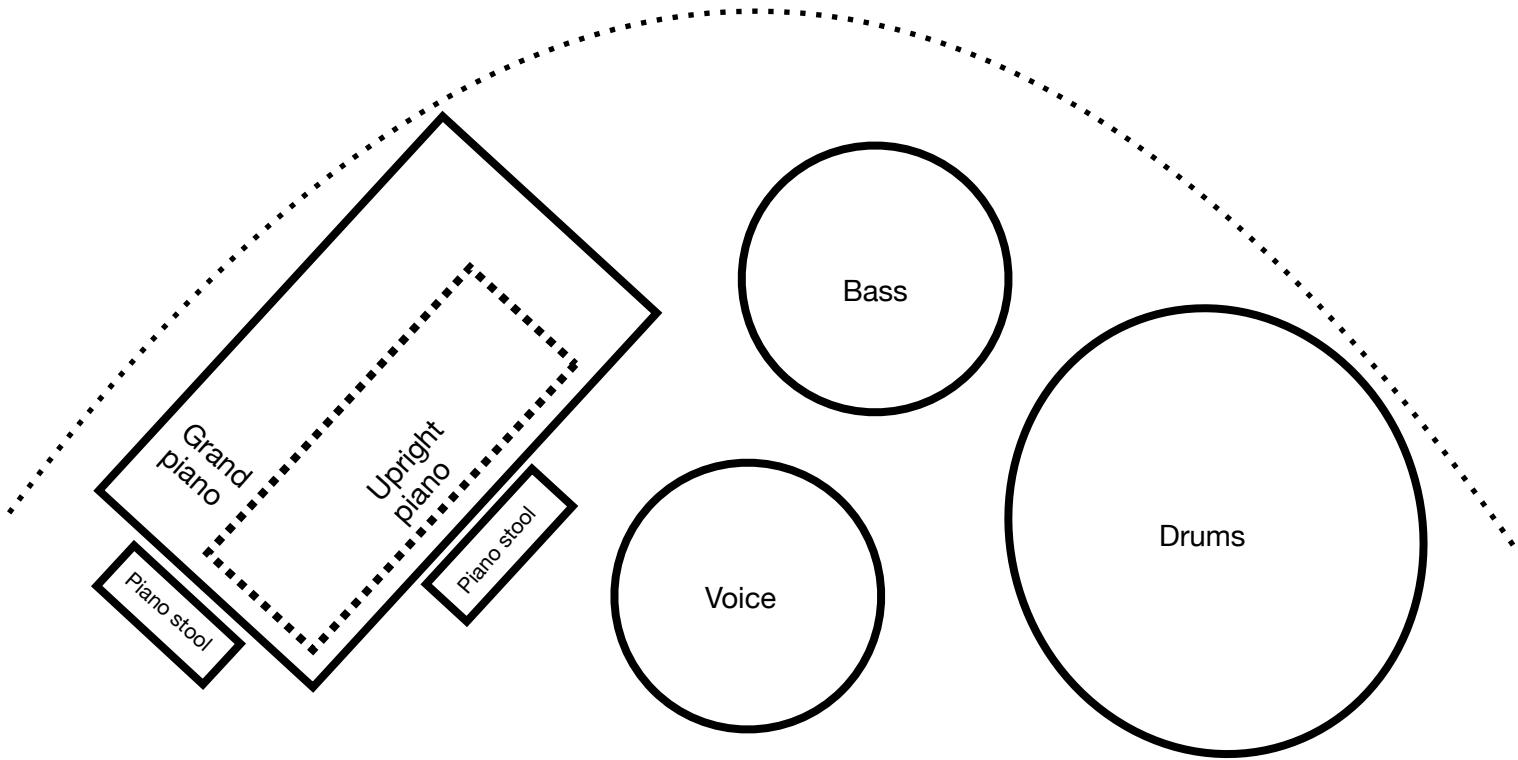
- Upright piano or grand piano, tuned (440Hz - 442Hz) within the few days prior to the concert, or ideally 1-2 hours before soundcheck
- Please no DPA mics or clip mics
- Monitor

### DRUMS - Max Andrzejewski

- Jazz drum set (preferably from the 60s like Gretsch or Ludwig) with 20" (or 18") bass drum, 14" snare, 12" and 14" toms
- 3 Cymbal Stands, hi-hat stand, snare stand, bass drum pedal, stool, and non-slip rug
- Simple coated heads (Remo Ambassador coated or similar) on ALL drums (also on the bass drum beater side please!)
- Minimal mic'ing
- Monitor

### DOUBLE BASS - James Banner

- Please only use a microphone - Neumann U47/U67/U87/U89/TLM or similar large diaphragm condenser mic, optional EV RE-20 or Sennheiser MD441
- Monitor
- **Important: no pickup available or to be fixed to the instrument and no bass amp on stage**



Stageplan - Set up in semi-circle, as close as possible

Video example with live sound - <https://youtu.be/QZsrt0zOmxE?t=4856>

