

Technical Rider & Stage Plan: James Banner's USINE (EN)

Please contact me in advance if there are any questions or problems with the equipment or stage plan

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Deutsche version: www.jamesbanner.com/usine_de

GENERAL

- 4 music stands
- Still water on stage
- Backstage with space for double bass bag and room to change
- Where mic'ing is necessary, it is preferable that each musician has their own monitor
- We prefer to play as acoustic as possible

VOICE - Cansu Tanrikulu

- Microphone stand, plug point/electricity
- Own microphone will be brought
- Monitor

PIANO - Declan Forde

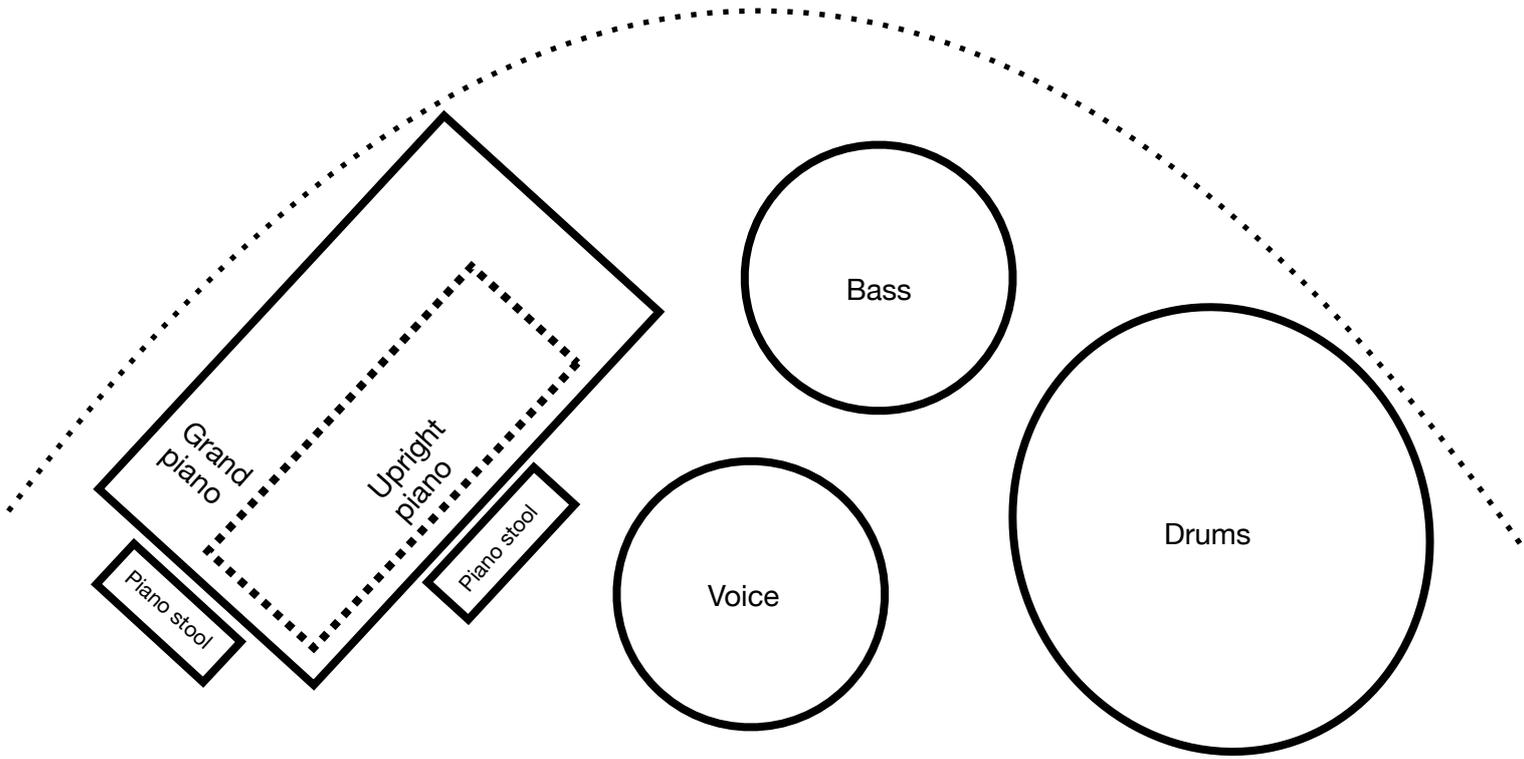
- Upright piano or grand piano, tuned (440Hz - 442Hz) within the few days prior to the concert, or ideally 1-2 hours before soundcheck
- Please no DPA mics or clip mics
- Monitor

DRUMS - Max Andrzejewski

- Jazz drum set (preferably from the 60s like Gretsch or Ludwig) with 20" (or 18") bass drum, 14" snare, 12" and 14" toms
- 3 Cymbal Stands, hi-hat stand, snare stand, bass drum pedal, stool, and non-slip rug
- Simple coated heads (Remo Ambassador coated or similar) on ALL drums (also on the bass drum beater side please!)
- Minimal mic'ing
- Monitor

DOUBLE BASS - James Banner

- Please only use a microphone - Neumann U47/U67/U87/U89/TLM or similar large diaphragm condenser mic, optional EV RE-20 or Sennheiser MD441/421-II
- Monitor
- Electricity. Small table (hip height). Connection for laptop to PA system (stereo XLR or mini-jack)
- In the case that an amplifier must be used, this should only be used for minimal stage sound, and to support the microphone signal in house, and not used as the main signal for the PA or in the event of broadcast/recording



Stageplan - Set up in semi-circle, as close as possible

Video example with live sound - <https://youtu.be/QZsrt0zOmxE?t=4856>

