

Technical Rider & Stage Plan: James Banner's USINE (EN)

Please contact me in advance if there are any questions or problems with the equipment or stage plan

+ 4915902801455

info@jamesbanner.com

www.jamesbanner.com

Deutsche version: www.jamesbanner.com/usine_de

GENERAL

- 4 music stands
- Still water on stage
- Backstage with space for double bass bag and room to change
- Each musician needs their own monitor

VOICE - Cansu Tanrikulu

- 2 x microphone stand
- 5 x plug point/electricity sockets
- Own microphones will be brought
- All mics/electronics/pedals route through a 4 channel mixer (Cansu brings this) - Cansu just needs 1 mono out to PA system (XLR)

PIANO - Declan Forde

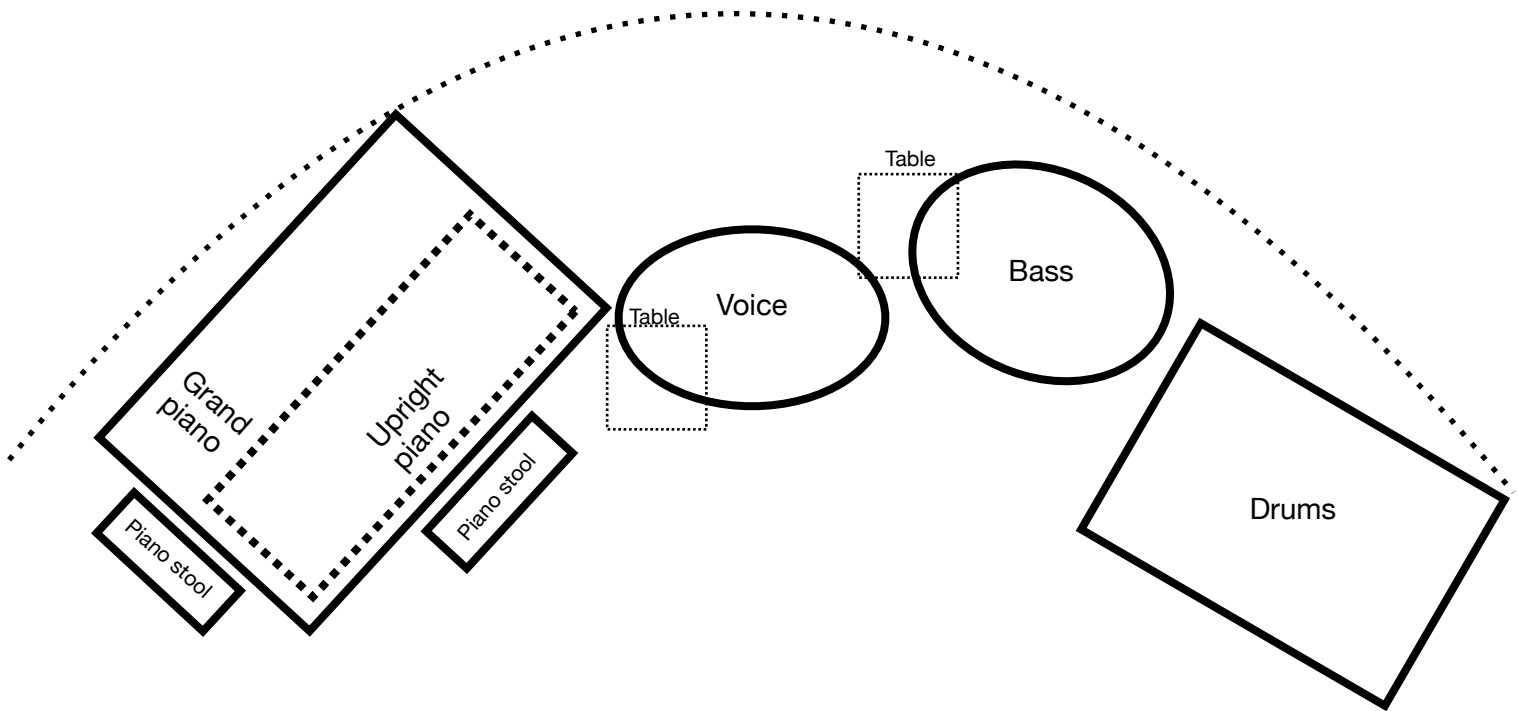
- Upright piano or grand piano, tuned (440Hz - 442Hz) prior to the concert ideally directly before soundcheck
- Please no DPA mics or clip mics

DRUMS - Max Andrzejewski

- Jazz drum set (preferably from the 60s like Gretsch or Ludwig) with 20" (or 18") bass drum, 14" snare, 12" and 14" toms
- 3 Cymbal Stands, hi-hat stand, snare stand, bass drum pedal, stool, and non-slip rug
- Simple coated heads (Remo Ambassador coated or similar) on ALL drums (also on the bass drum beater side please!)
- Minimal mic'ing

DOUBLE BASS - James Banner

- Microphone for the main sound in the PA system - Neumann U47/U67/U87/U89/TLM, AKG-C414 or similar (large diaphragm) condenser mic - optional EV RE-20 or Sennheiser MD441/421-II
- Amplifier - any amplifier is fine, small/discreet is better - plus 1/4" cable
- Small table approx. hip height for MacBook and midi controller
- 2 x plus points/electricity sockets at the table
- Connection for laptop to PA system - mini-jack out
- James will use an amplifier on stage, mainly to support the sound on stage within the band - this can be used minimally to support the microphone signal in the PA system but should not form the main sound of the bass. The acoustic sound of the instrument via microphones is necessary. The pickup/amplifier sound should never be used in the case of live broadcast.



Stageplan - Set up in semi-circle, as close as possible

Video example with live sound - <https://youtu.be/QZsrt0zOmxE?t=4856>

